



Performing Arts Houston



Our Mission

Performing Arts Houston connects audiences with exceptional artists through diverse performances and learning experiences.

Why?

Because through the arts, we discover new understanding about ourselves, create community, inspire dialogue, and enrich our world.

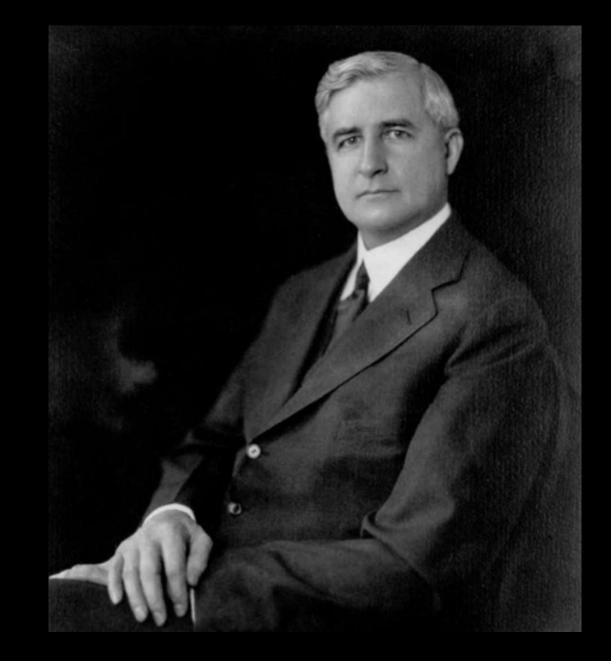
Where are we going? We provide the most diverse and relevant performing arts experiences in Houston. Through equitable representation and opportunity, we support and amplify the voice of the artist to create positive social, cultural, and economic growth.



EDNA SAUNDERS (1880–1963)

JESSE H. JONES (1874–1956)





EDNA SAUNDERS PRESENTS INDIVIDUAL CONCERTS, BALLETS AND OPERA

Single tickets for these attractions will be reserved, as usual.

MORDKIN BALLET AND SYMPHONY ORCHESTRA

Wed., Mat. and Eve., NOV. 10

City Auditorium

Prices: Afternoon; \$1.10, \$1.65, \$2.20, Box Sents \$2.20 Evening; \$1.10, \$1.65, \$2.20, \$2.75 Box Sents \$8.30

ANGNA ENTERS America's Greatest Dance Mime Mon. Eve., NOV. 22 Scottish Rite Cathedral Prices: \$1.10, \$1.65, \$2.20

RUTH SLENCZYNSKI

Child Pianist---Phenomenon of the Age Wednesday Evening, Der. 1 Scottish Rite Cathedral Prices: \$1.10, \$1.65, \$2.20

TED SHAWN AND HIS MEN DANCERS in " O Libertad"

Wed. Eve., DEC. 15

City Auditorium

Prices: \$1.10, \$1.65, \$2.20 Box Sents \$2.75 Master Class for Dancers, 4 p. m. Admission to Master Class \$1.10

SALZBURG OPERA GUILD

Continental Company -- Orchestra of 30 Direct from Salzburg

Sun, Eve., DEC, 19

City Auditorium

Prices: \$1.10, \$1.65, \$2.20, \$2.75 Box Sents \$3.30



Edna Saunders, seen in her office on the 5th floor of Levy Bros Dry Goods Co., is surrounded by photographs of artists she had presented.

EDNA SAUNDERS (1880–1963)



Winnie Davis Auditorium 1895-1910



City Auditorium 1910-1963

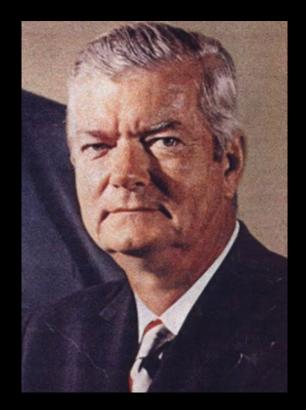
Jesse H. Jones Hall for the Performing Arts 1966-Present



@Texas and Louisiana







John T. Jones (1917-1974)

After Jones' death, the Houston Endowment, which he founded, carried out his wishes. On June 1, 1962, Houston Endowment president John T. Jones, Jr., handed Houston Mayor Lewis Cutrer a proposal to build a state-of-the-art performing arts hall and give it to the City of Houston.

courtesy photo



OFFICE OF THE SECRETARY OF STATE

CERTIFICATE OF INCORPORATION OF

SOCIETY FOR THE PERFORMING ARTS Charter No. 226738

The undersigned, as Secretary of State of the State of Texas, hereby certifies that duplicate originals of Articles of Incorporation for the above corporation duly signed and verified pursuant to the provisions of the Texas Non-Profit Corporation Act, have been received in this office and are found to conform to law.

ACCORDINGLY the undersigned, as such Secretary of State, and by virtue of the authority vested in him by law, hereby issues this Certificate of Incorporation and attaches hereto a duplicate original of the Articles of Incorporation.

Dated August 18th

, 19. 66. John L. Hill, Secretary of State

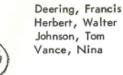


FOUNDING DIRECTORS OF THE SOCIETY FOR THE PERFORMING ARTS

Aber crombie, Mrs. J. S. Alexander, Earle S., Jr. Bailey, William S. Bellows, Warren Bentsen, L. W., Jr. Berman, Milton S. Bland, William W. Brown, Mrs. George R. Butler, Mrs. George A. Bybee, Charles L. Caloudas, Steve G. Carter, Julius P. Chan, Charles S. Crady, Charles III Cramer, Glenn R. Cullinan, Miss Nina J. Davant, Robert M. Dudley, Mrs. Ray L. Elkins, J. A., Jr. * Farfel , Aaron J. Fuermann, George Glassell, Alfred C., Jr. Gonzalez, Richard J. Gordon, Aron S. Hackney, John H. Hackney, Walter F. "Buster" Halbouty, Michel T. Hankamer, Earl C. Harris, Jack * Heinen, Erwin Heinzerling, John H. Hershey, J. W. * Hirsch, General Maurice Hoffman, Dr. Philip G. Hogg, Miss Ima Jaworski, Leon Jorfes, Mrs. Gainer B. * Jones, John T., Jr. Law, Theodore *Levine, Max *Link, J. W., Jr. Lobit, Mrs. Louis G. McCullough, Ralph Marcus, Lawrence Milne, James A. Moroney, Robert E. Morris, S.I., Jr. Morrow, Wright

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Ex-Officio



Herbert, Walter Johnson, Tom Vance, Nina

Whitcomb, Gail

Winston, J. W., Jr. *Wortham, Gus S.

Wyatt, O. S., Jr.

* Executive Committee



Jesse (Jay) H. Jones II, Melissa Jones, John Clinton Jones, Winifred Jones, and John T. Jones, Jr., in the Edna Saunders Green Room opening night.

Jones Hall for the Performing Arts Opens October 2, 1966





In April of 2022,

after 53 years as

Society for the Performing Arts

we changed our name!



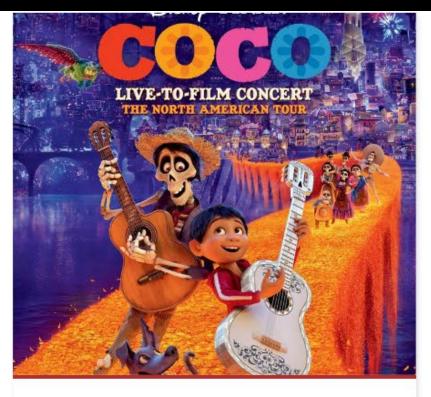




Aida Cuevas: The Queen of Mariachi

OCTOBER 18, 2024 Friday, 7:30 pm Jones Hall

GRAMMY and Latin GRAMMY-winning icon Aida Cuevas sings the greatest hits of Juan Gabriel.



Coco Live-to-Film Concert

OCTOBER 19 - 20, 2024 Saturday - Sunday, 3 Performances Jones Hall

The complete Disney Pixar film with GRAMMYwinner Michael Giacchino's score played by live mariachi orchestra.



An Evening with David Sedaris

OCTOBER 29, 2024

Tuesday, 7:30 pm Cullen Theater, Wortham Center

One of America's pre-eminent humor writers and a beloved Houston favorite.





Sō Percussion with Shodekeh Talifero

FEBRUARY 12, 2025 Wednesday, 7:30 pm Cullen Theater, Wortham Center

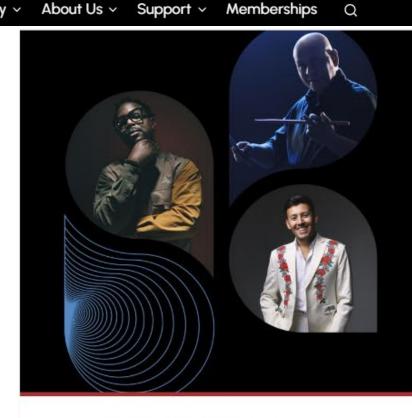
GRAMMY winners Sō Percussion join forces with breath artist Shodekeh Talifero.



Jim Henson's Fraggle Rock: Back to the Rock LIVE

FEBRUARY 14 - 15, 2025 Friday - Saturday, 3 Performances Cullen Theater, Wortham Center

The first-ever Fraggle Rock stage show, produced by The Jim Henson Company (The Dark Crystal, Labyrinth).



New/Now 2024-25

MARCH 6 - 7, 2025 Thursday - Friday, 2 Performances Cullen Theater, Wortham Center

New works by Houston's own—YUNGCHRIS, Marlon Simon, and Ben Chavez.